WATERFRONT COMMITTEE
REGULAR MEETING

City Council Chambers
MONDAY, MARCH 31, 2008 – 7:30 P.M. (in lieu of 4/3/08)

1. CALL TO ORDER

2. ROLL CALL

3. APPROVAL OF MINUTES

3-1. Approve minutes from March 5, 2008 meeting

4. PUBLIC COMMENT
For persons desiring to address the Commission/Committee/Board on an item that is not on the agenda please note that each speaker is limited to three (3) minutes. The Brown Act limits the Commission/Committee/Board ability to take and/or discuss items that are not on the agenda; therefore, such items are normally referred to staff for comment or to a future agenda.

5. DISCUSSIONS AND POSSIBLE ACTION ON MATTERS RELATED TO THE FOLLOWING ITEMS, WHICH COULD INCLUDE REPORTS AND/OR PROPOSED RESOLUTIONS IF ANY:

5-1. Discuss preparation of Scope of Work with Fern Tiger Associates, consultant recommended by the Committee for the Waterfront Visioning process
5-2. Recommend projects regarding Post-Oil Spill Restoration to City Council
5-3. Discuss possible change in future Committee meeting schedule to 4th Mondays due to pending move to Community Center (2nd Mondays could be reserved on an as needed basis)

6. ANNOUNCEMENTS/COMMUNICATIONS

7. FUTURE AGENDA ITEMS
(Commission/Committee/Board Member announcement of requests for future agenda items. No public comment will be taken on announcement of future agenda items).

7-1. Next meeting April 15, 2008 to review and approve for submittal to Council, Fern Tiger Associates Scope of Work.

8. ADJOURNMENT

The Commission/Committee/Board agenda is available for public inspection at the Albany Library/Community Center, Fire Department and City Hall. The agenda and supporting reports, if available, can be found on our web page.

Please note that if you provide your name and address when speaking before the Commission/Committee/Board it will become part of the official public record, which will be posted on the Internet.

Attachments
March 5, 2008 Waterfront Committee minutes
Possible oil spill remediation project submittals
March 27, 2008 letter from Ed Moore